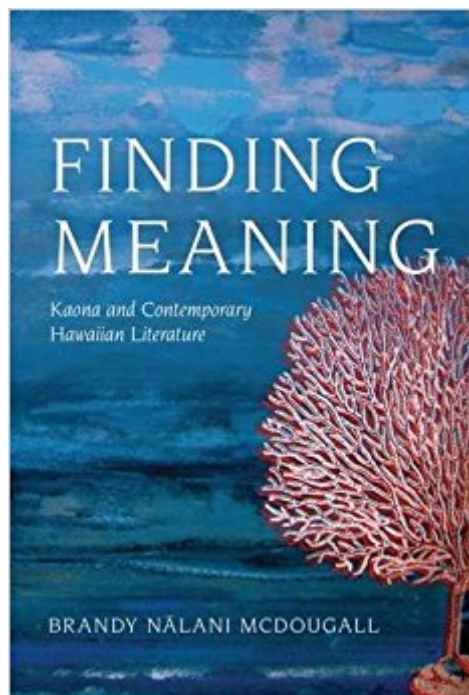




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Finding Meaning: Kaona And Contemporary Hawaiian Literature (Critical Issues In Indigenous Studies)



Synopsis

In this first extensive study of contemporary Hawaiian literature, Brandy Nalani McDougall examines a vibrant selection of fiction, poetry, and drama by emerging and established Hawaiian authors, including Haunani-Kay Trask, John Dominis Holt, Imaikalani Kalahale, and Victoria Nalani Kneubuhl. At the center of the analysis is a hallmark of Hawaiian aestheticsâkaona, the intellectual practice of hiding and finding meaning that encompasses the allegorical, the symbolic, the allusive, and the figurative. With a poetâs attention to detail, McDougall interprets examples of kaona, guiding readers through olelo noâeau (proverbs), moâolelo (literature and histories), and mookuâauhau (genealogies) alongside their contemporary literary descendants, unveiling complex layers of Hawaiian identity, culture, history, politics, and ecology. Throughout, McDougall asserts that âkaona connectivityâ not only carries bright possibilities for connecting the present to the past, but it may also ignite a decolonial future. Ultimately, *Finding Meaning* affirms the tremendous power of Indigenous stories and genealogies to give activism and decolonization movements lasting meaning.

Book Information

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